

Mozarts fortepiano

Piano trios by Haydn, Mozart and Beethoven, on historical instruments



Xenia Gogu (violin)
Víctor García García (cello)
Artem Belogurov (fortepiano)

7th December 19:30

11.00–12.00 open rehearsal

12.30-16.30 **Workshop**

Caroliens Salon* Groningen

8th December 15h

Kerk Garmerwolde

Concert: €17,50 /13€ reduced*

Open rehearsal: free

Workshop active participants:

€22,50/ 18€ reduced*

*for students, further discounts for chamber music groups are possible. Passive participation also possible.

Workshop

Teachers:

Artem Belogurov (Prof. Historical keyboard at HKU Conservatorium Utrecht)

Victor Garcia Garcia (Prof. Historical cello at HKU Conservatorium Utrecht, winner of Bach Competition in Leipzig)

Xenia Gogu (historical violinist with international career, prizewinner of international competitions)

Aimed at

- Music students and amateurs of all levels
- Pianists who wish to have a closer experience with a playing such a special instrument.
- String players who want to experience playing the classical repertoire with a fortepiano and get to know expressive tools and stylistic features of the period.
 - Chamber music groups

Contents:

- Introduction by Artem Belogurov about the Stein copy, its constructive elements, musical possibilities and suitable repertoire.
- Active Participants should prepare excerpts or movements of a piece in their classical repertoire (for example, Haydn, Mozart, early Beethoven, CPE Bach, etc.)
- We will work on the pieces proposed by the participants and use examples from the string trios by Haydn, Mozart and Beethoven to showcase the different musical concepts

Chamber music:

- Pre-formed groups will have the opportunity to work on their piece (consult discounts for groups)
- Musicians that would like to try out pieces that involve the violin and/or cello and the use of the fortepiano will be paired with other musicians and/or the tutors.

Remarks:

- String players are welcome to use gut strings and period classical bow, but modern set-up is also accepted
 - The pitch will be 430 Hz
- Reduced cost for active participation in the workshop for individual students is 18€, consult further discounts for groups

E-mail carolien@tordinona.nl for more information and to reserve your place